

# Killer Joe

Benny Golson  
Arr. Nathan Monroe

Medium Swing

**A**  
Bb7 Ab7 Bb7

Soprano Saxophone

Alto Saxophone

Trombone

Tenor Saxophone

Piano

Double Bass

Drumset

The musical score is written for a jazz ensemble. It begins with a key signature of two flats (Bb major) and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score is divided into eight staves: Soprano Saxophone, Alto Saxophone, Trombone, Tenor Saxophone, Piano, Double Bass, and Drumset. A section labeled 'A' is indicated by a box above the staff, with chords Bb7, Ab7, and Bb7 written below it. The Soprano Saxophone part features a melodic line starting in the fifth measure of section A. The Alto Saxophone, Trombone, and Tenor Saxophone parts provide harmonic support with sustained notes and dynamics like 'p'. The Piano part includes chordal accompaniment. The Double Bass part has a walking bass line starting in the fifth measure. The Drumset part is indicated by a drumstick icon and rests.

8

**A $\flat$ 7**      **B $\flat$ 7**      **A $\flat$ 7**      **B $\flat$ 7**      **A $\flat$ 7**

S. Sax. 

A. Sax. 

Trb. 

T. Sax. 

Pno. 

Cb. 

Drs. 

A9

Bb7 Ab7 Bb7 D7 Bb7 Ab7

13

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

8

Drs.

Detailed description: This is a musical score for a jazz ensemble. The score is for a section labeled 'A9' and consists of six measures. The key signature has two flats (Bb and Eb). The chord progression is Bb7, Ab7, Bb7, D7, Bb7, Ab7. The instruments and their parts are: S. Sax. (Soprano Saxophone) with a melodic line starting on measure 13; A. Sax. (Alto Saxophone) playing a sustained note; Trb. (Trumpet) playing a sustained note; T. Sax. (Tenor Saxophone) playing a sustained note; Pno. (Piano) with a complex accompaniment including chords and arpeggios; Cb. (Contrabass) with a walking bass line; and Drs. (Drums) with a simple pattern of hits.

A17

Bb7

Ab7

D7

Dm7(b5)

G7(b9)

Dbm7

Gb7

19

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.

*mf*

Walk

Detailed description of the musical score: The score is for a 7-piece band. The key signature has two flats (Bb and Eb). The piece is in 4/4 time. The S. Sax. part starts with a melodic line in the first two measures, then rests. The A. Sax. part has a melodic line in the first two measures, then a triplet of eighth notes in the third measure, and continues with a melodic line. The Trb. part has a melodic line in the first two measures, then a triplet of eighth notes in the third measure, and continues with a melodic line. The T. Sax. part has a melodic line in the first two measures, then rests. The Pno. part has a harmonic accompaniment in the first two measures, then a triplet of eighth notes in the third measure, and continues with a harmonic accompaniment. The Cb. part has a melodic line in the first two measures, then rests, and continues with a melodic line. The Drs. part has a melodic line in the first two measures, then rests, and continues with a melodic line. The score includes various chords (Bb7, Ab7, D7, Dm7(b5), G7(b9), Dbm7, Gb7) and dynamics (*mf*, Walk).

A25

G7 Gb7 Dm7 G7 Bb7 Ab7 Bb7 Ab7

25

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.

**B**

**Bb7 Ab7 Bb7 Ab7 Bb7 Ab7 Bb7**

S. Sax. 33

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.

**B9**

**A<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup>7**

40

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.

B17

B25

Bb7 Ab7 Dmi7(b5) G7(b9) Dbmi7 Gb7 G7 Gb7 Dmi7 G7 Bb7 Ab7 Bb7

51

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.



C

A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7

64

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.

C9

A $\flat$ 7

B $\flat$ 7

A $\flat$ 7

B $\flat$ 7

A $\flat$ 7

E $\flat$ <sub>mi</sub>7

A $\flat$ 7

B $\flat$ 7

A $\flat$ 7

74

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.

C17

C25

Bb7 Eb7 Ab7 Db7

Bb7

83

S. Sax. *D<sub>mi</sub>7(b9) G7(b9) D<sub>bmi</sub>7 Gb7 G7 Gb7 D<sub>mi</sub>7 G7* *f*

A. Sax. *p* *f*

Trb. *p* *f*

T. Sax. *f*

Pno. *p*

Cb. *p*

Drs. Fill (2bars)

95

**A $\flat$ 7**      **B $\flat$ 7**      **A $\flat$ 7**      **B $\flat$ 7**      **A $\flat$ 7**      **B $\flat$ 7**      **A $\flat$ 7**

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.

Outro

Bb7

Ab7

Bb7

102

S. Sax.

A. Sax.

Trb.

T. Sax.

Pno.

Cb.

Drs.