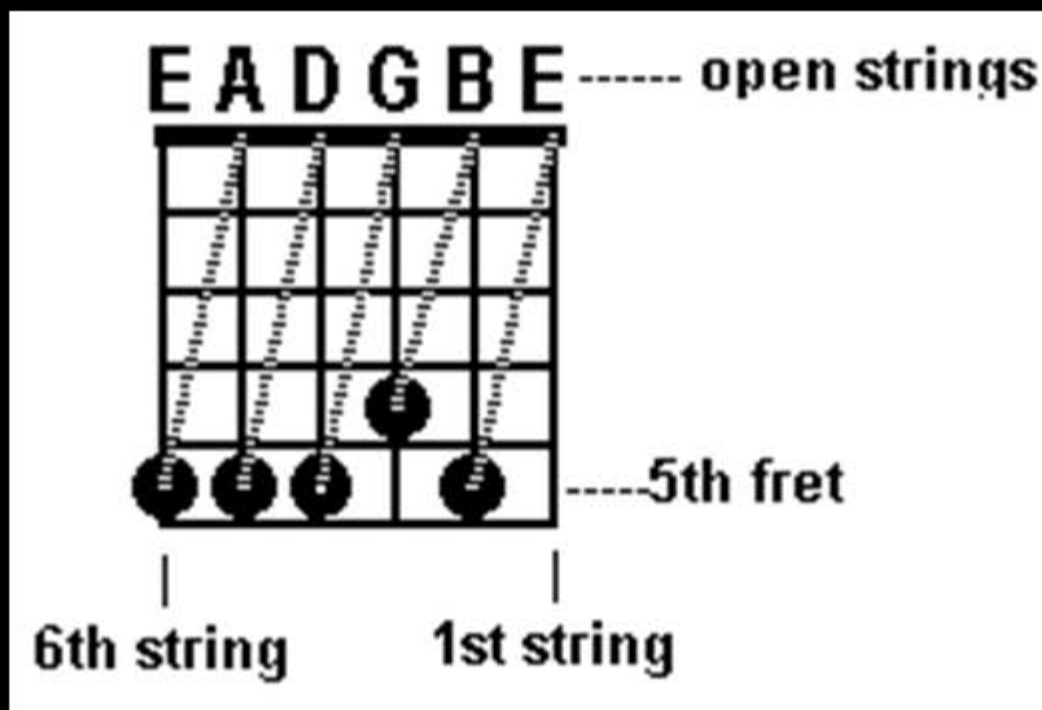


Open Source Music

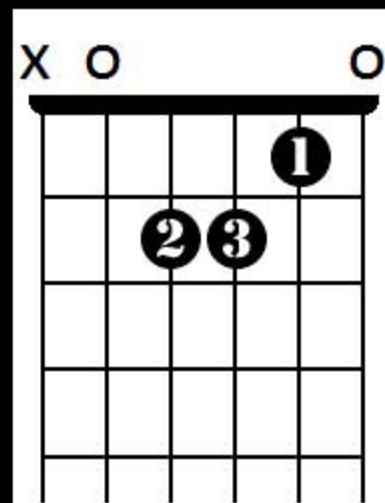
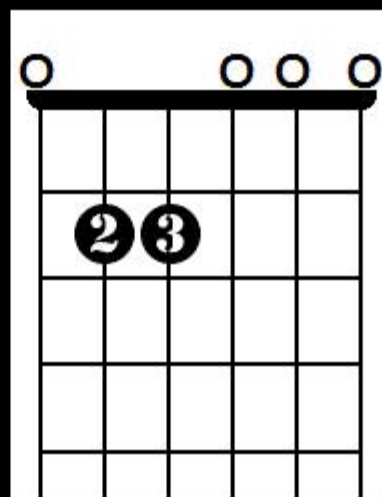
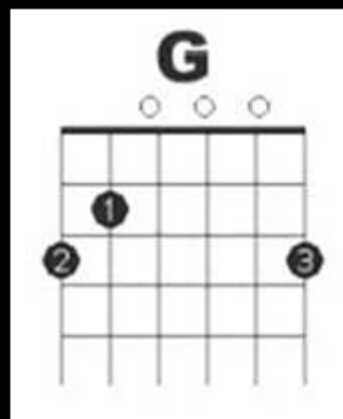
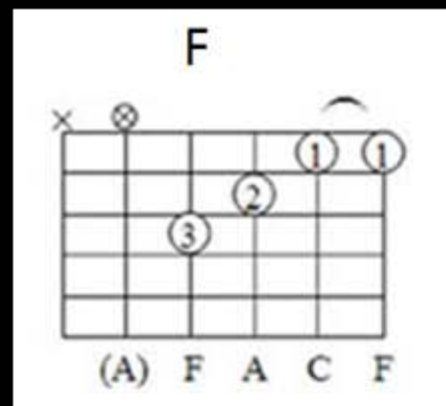
Lesson 7:

Barre Chords

While we wait... Tune your guitar!



A Quick Review...



F---G---Em---Am

- Chords are all about the relation between notes within the chord
- Major chord is Root, 3rd, 5th
- Different chord types use different relationships between notes
- Major, Minor, 7th, etc
- Chord is determined by the 'root' of the chord
- A Minor, D7, Gadd9

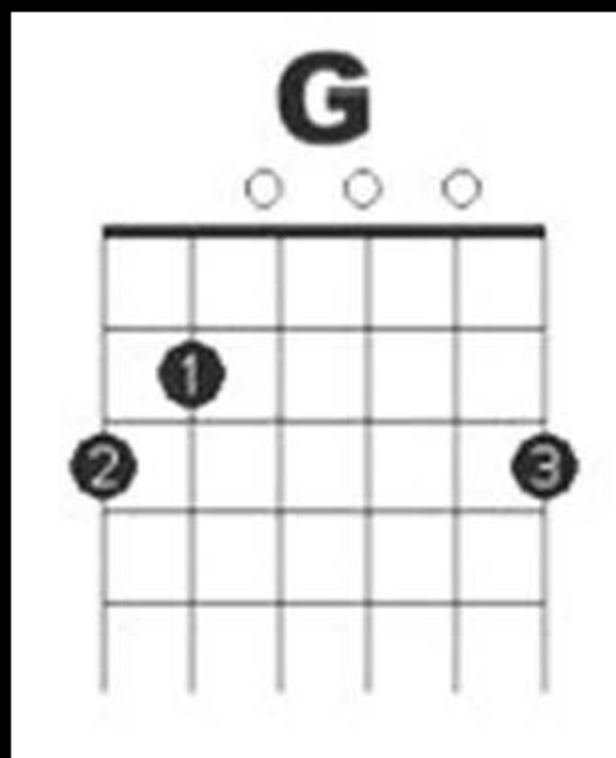
G Major

G-G#-A-A#-B-C-C#-D-D#-E-F-F#-G

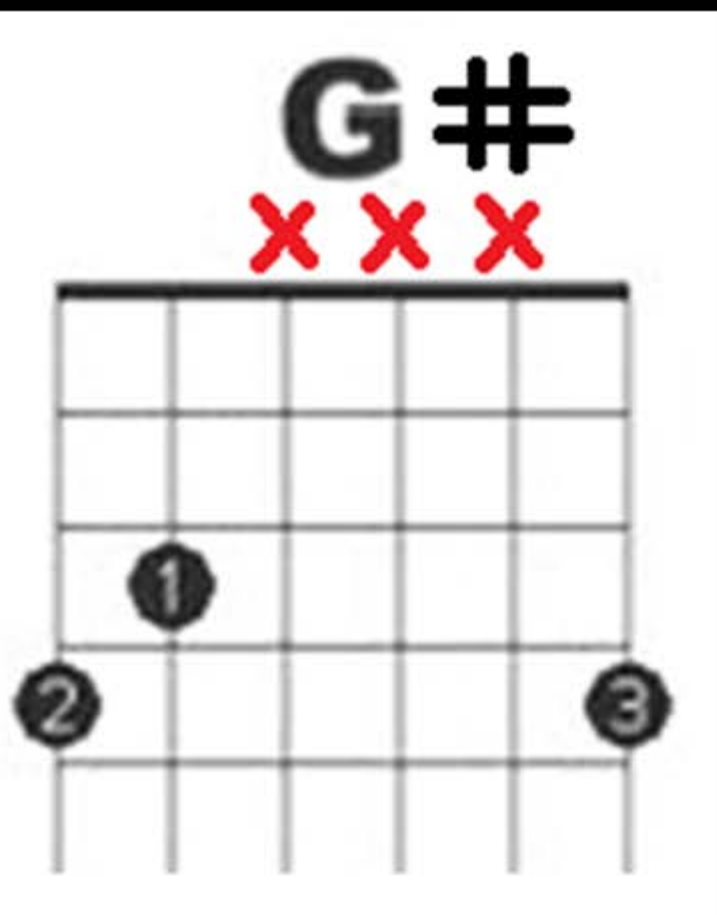
G# Major

G-G#-A-A#-B-C-C#-D-D#-E-F-F#-G

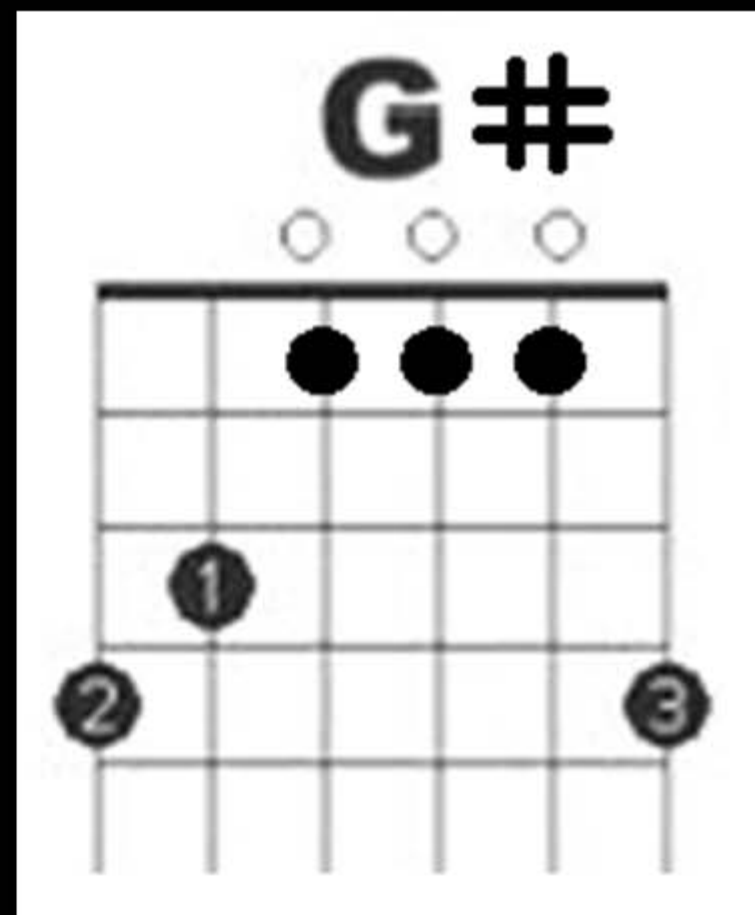
Why can't you take the chord shapes we already know and move them up and down the fret board?



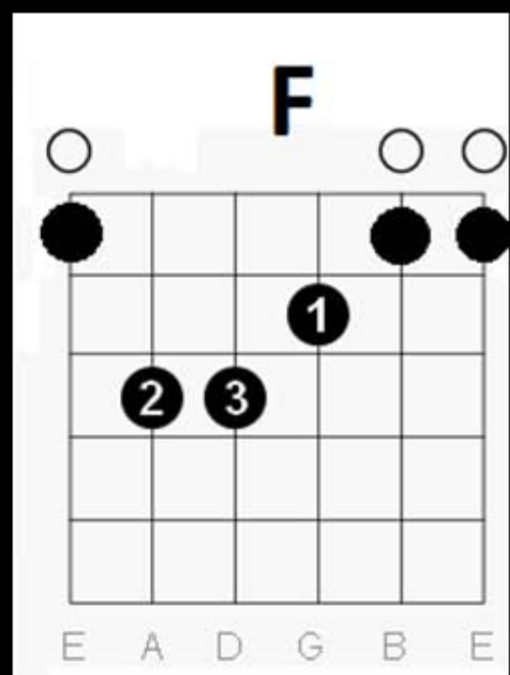
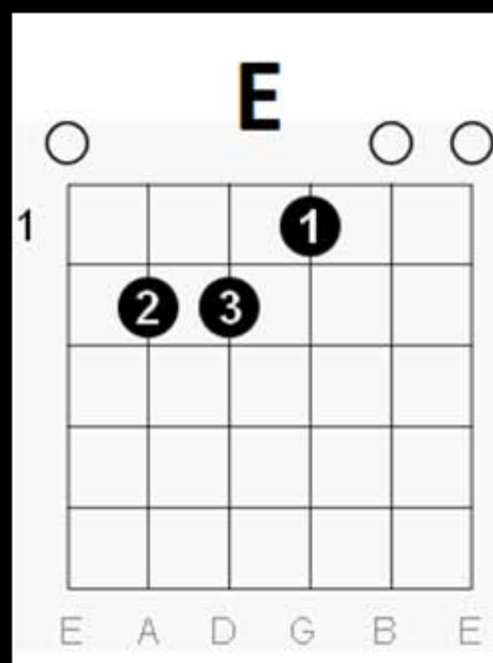
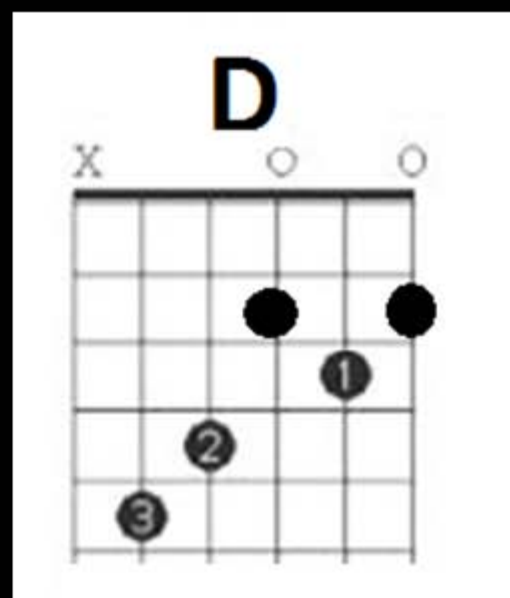
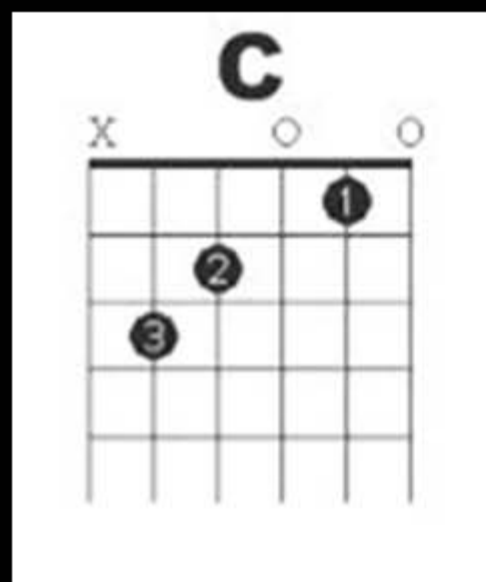
Answer: You can! (Kind of)



(Wrong)

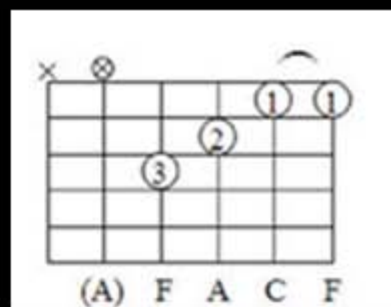
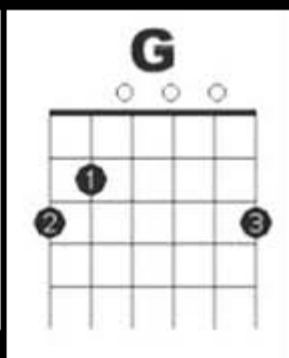
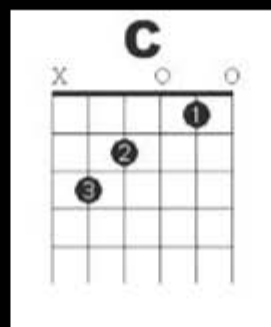
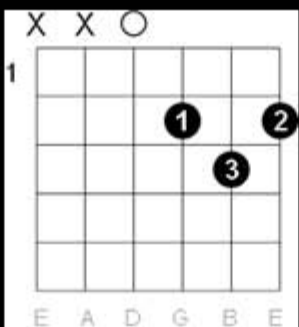
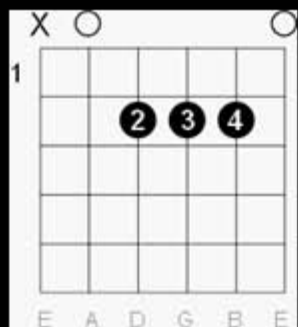
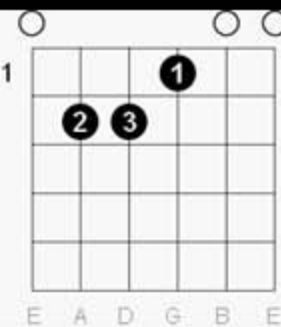


(Right)



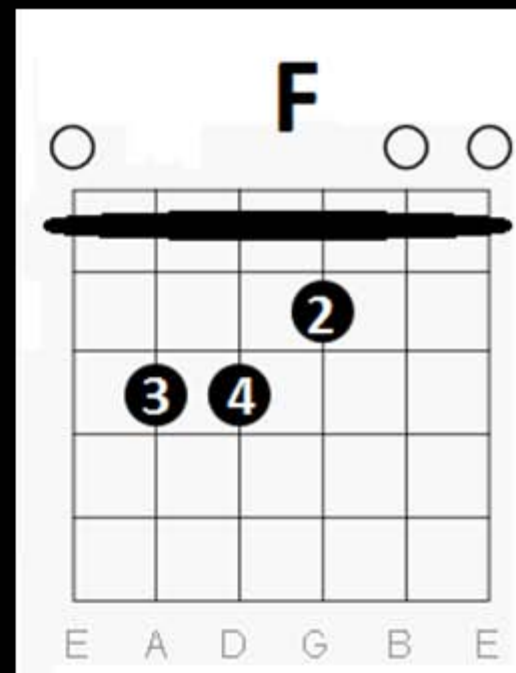
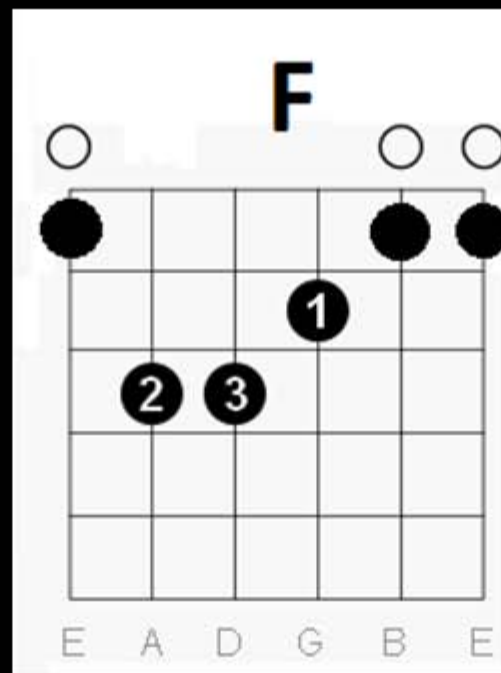
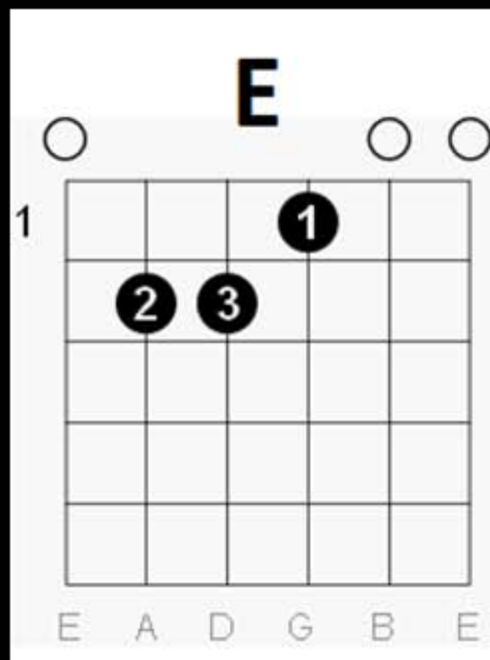
Why don't we just take the easiest chord shape and move it up and down the neck?

- Easier and faster than moving your fingers for different shapes
- Don't have to memorize all these fingering shapes

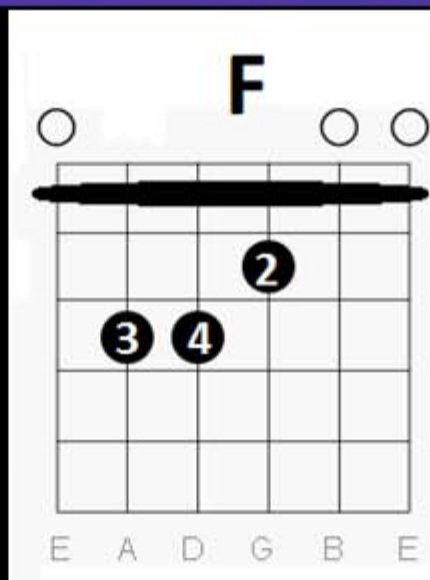
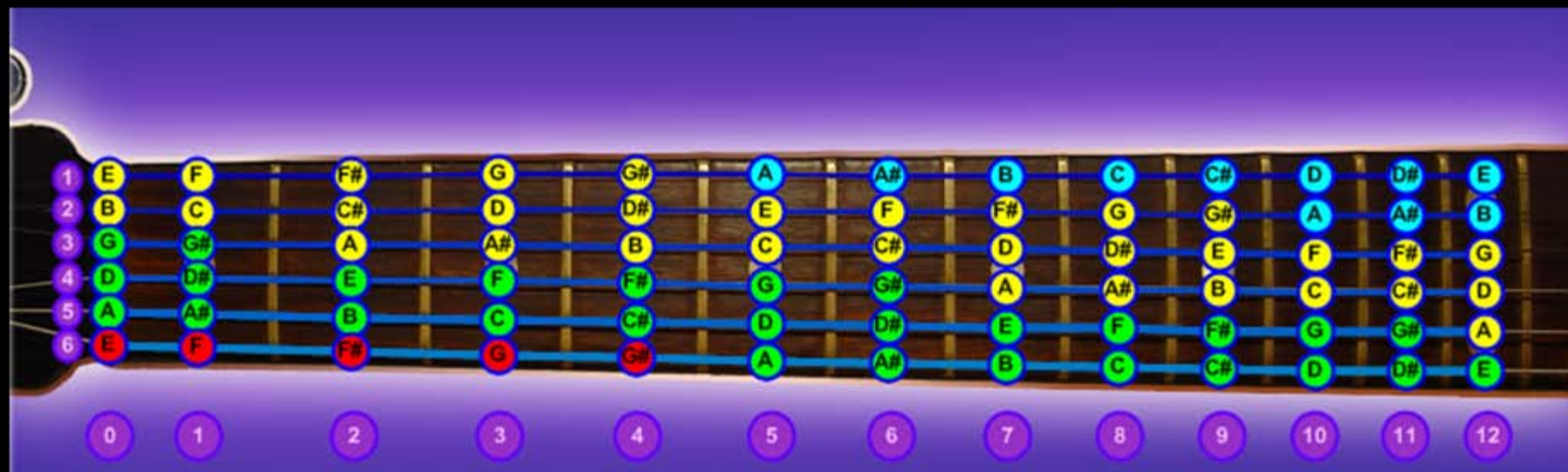


We don't have enough fingers!

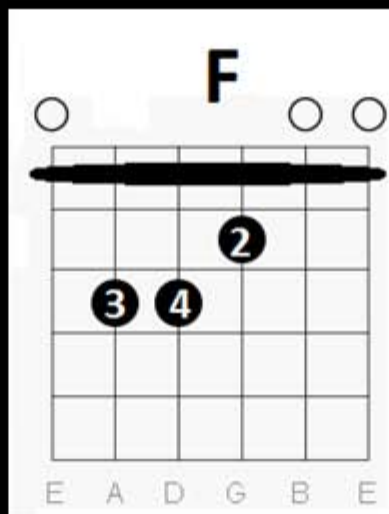
Solution: Use Barre!



You can move this shape up and down the neck to make any major chord!



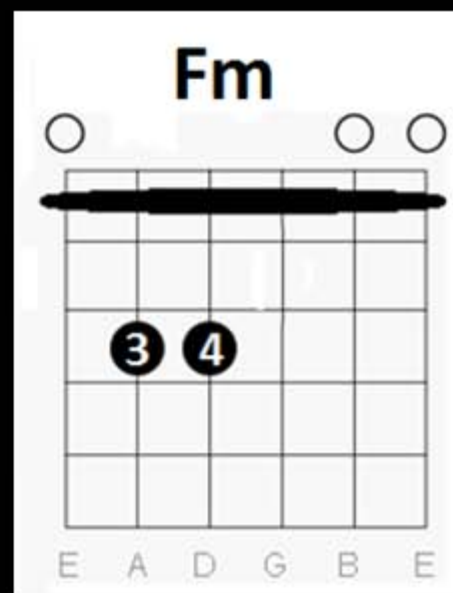
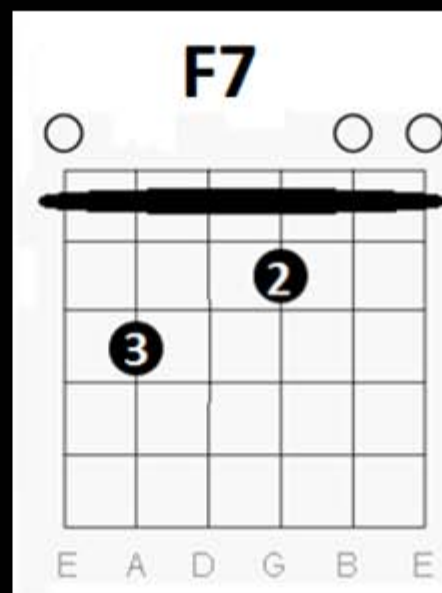
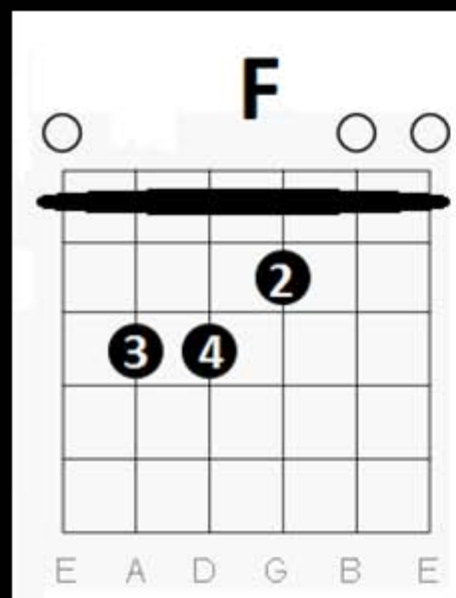
Example- Brown Eyed Girl Rehash



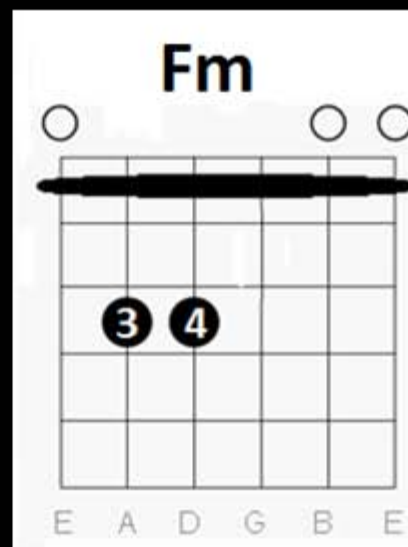
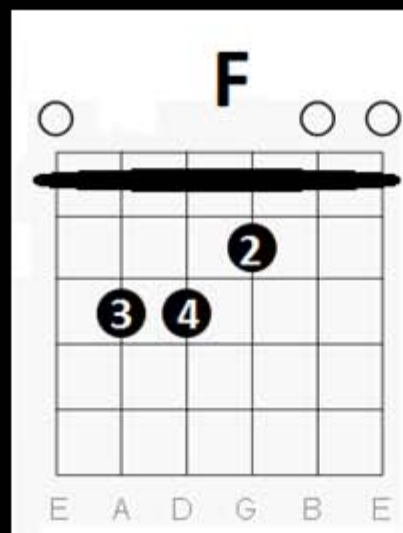
G—C—G—D

6th string fret roots- 3—8—3--10

Other 6th string barre chords



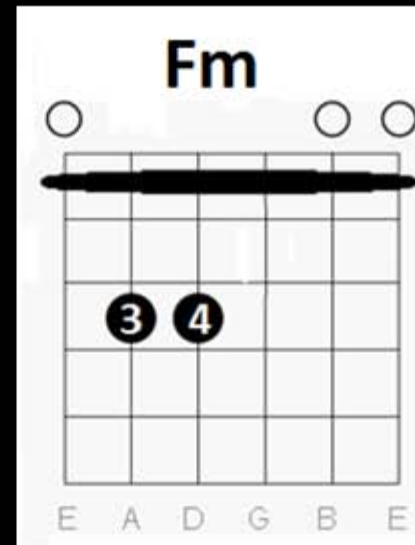
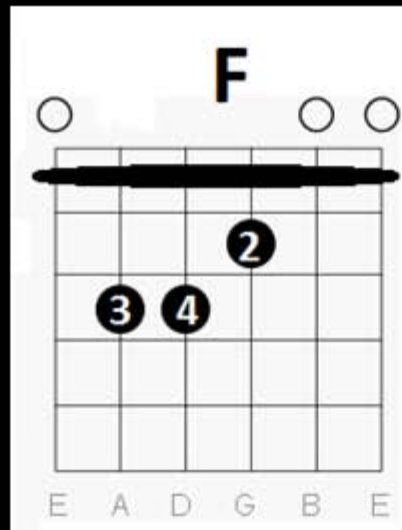
Example- Hotel California



G—D—Em—F#

6th string roots: 3—10—0—2

Example- U2



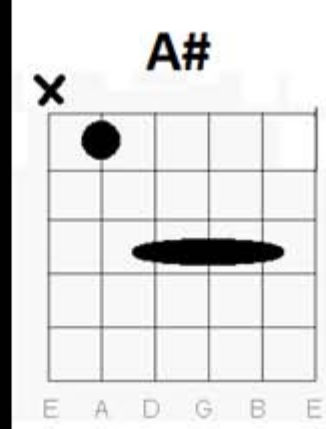
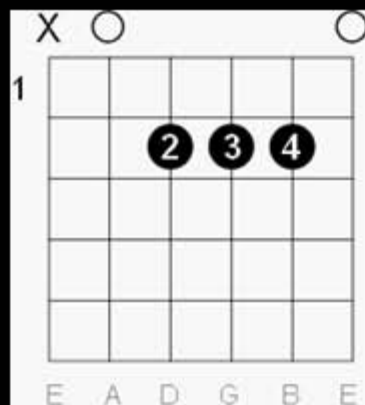
D—A—Bm—G

6th string roots: 10—5—7—3

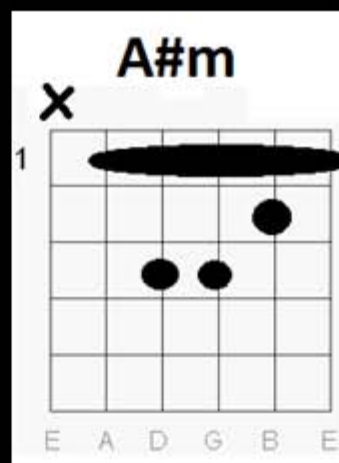
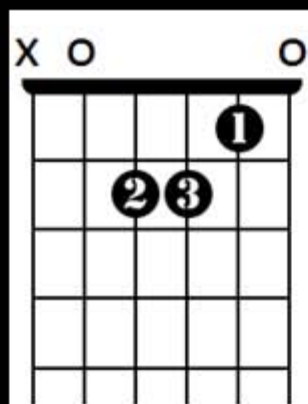
5th string root barre chords

- Uses 'A' shape
- Same thing as 6th string root
- Different shapes
- Don't play 6th string
- Being able to switch between 5th and 6th string root is very useful!

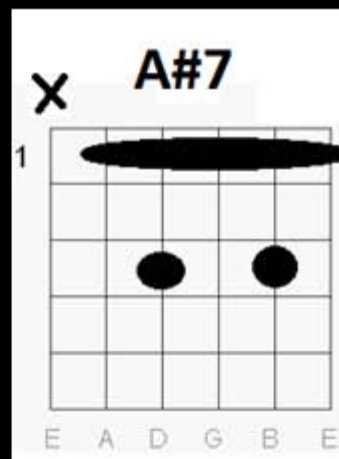
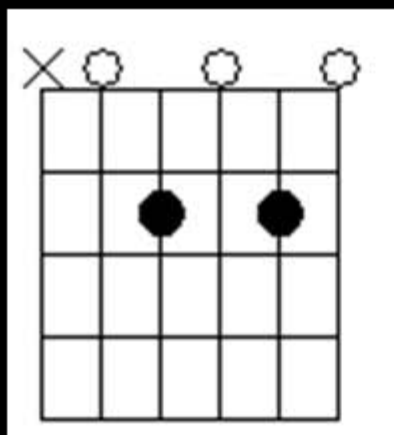
A

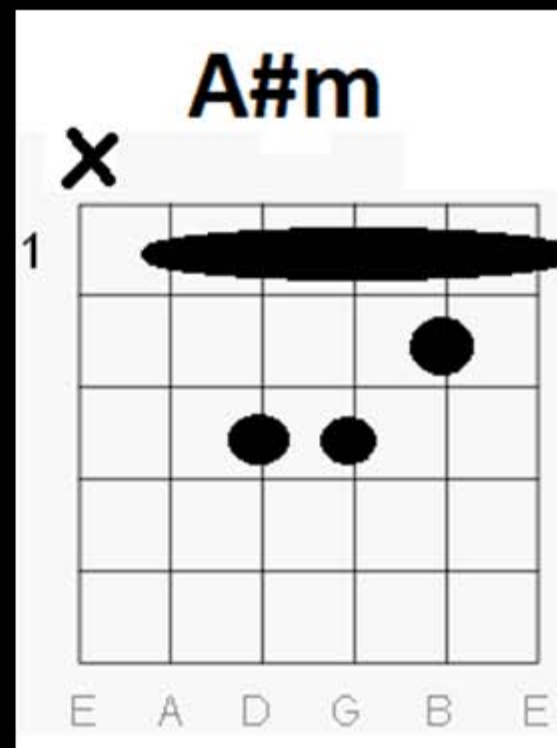
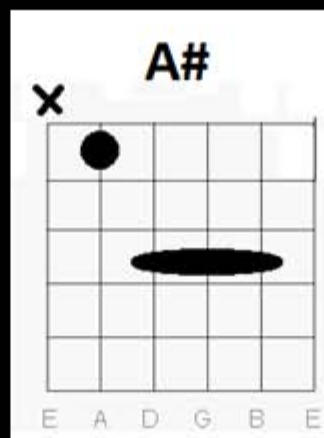
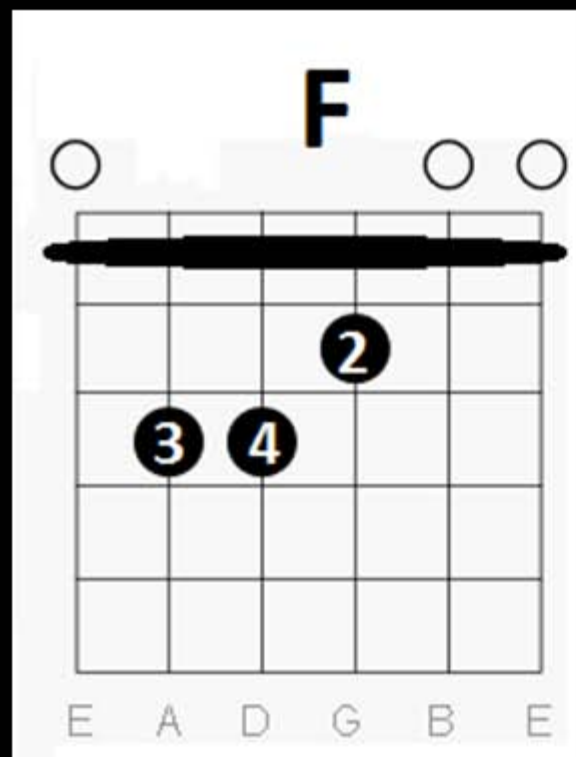


Am



A7



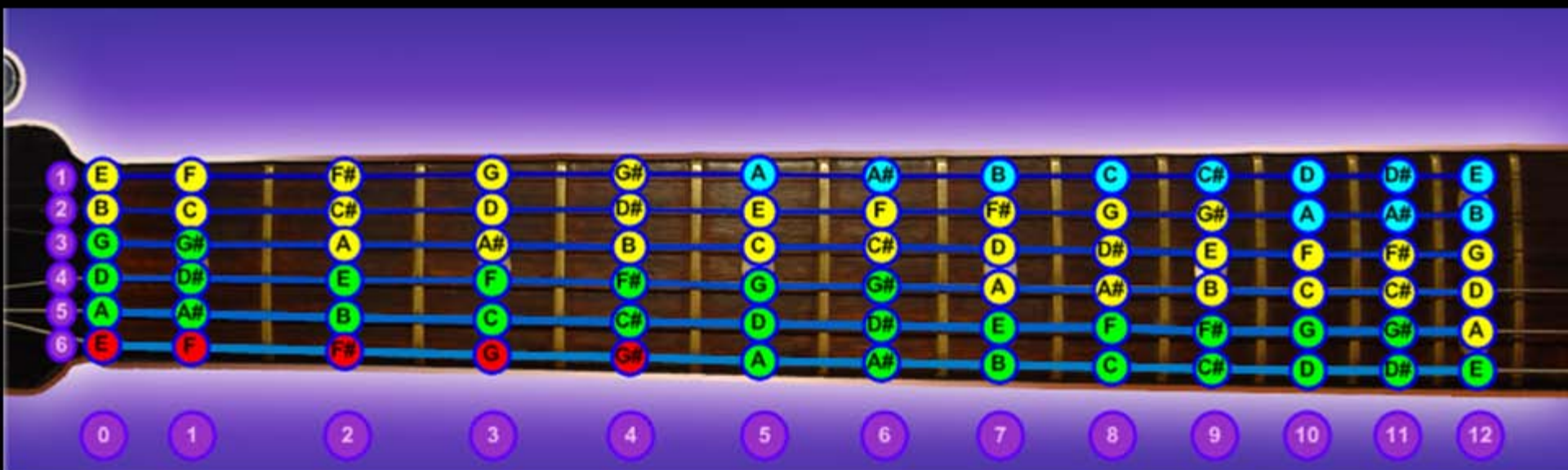
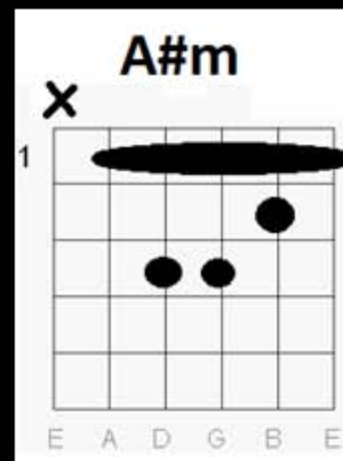
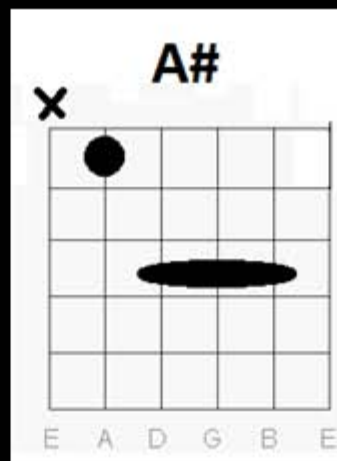
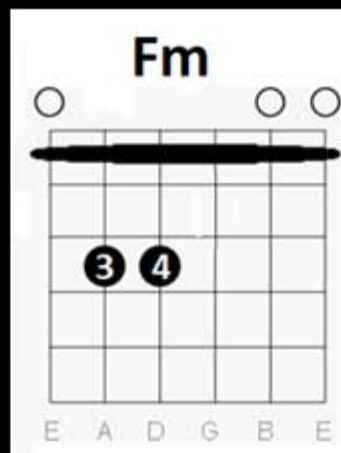
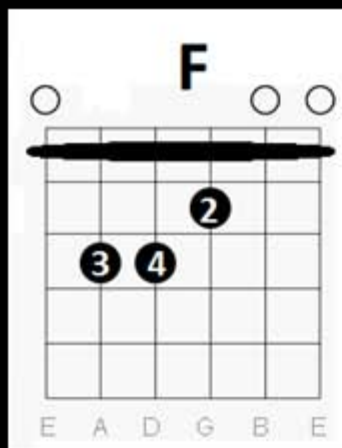


G—B—C—Cm

Root (string) 3(6)—2(5)—3(5)—3(5)

There are many ways to play each song!

Bm--Bm--G--A



Blues Scales!

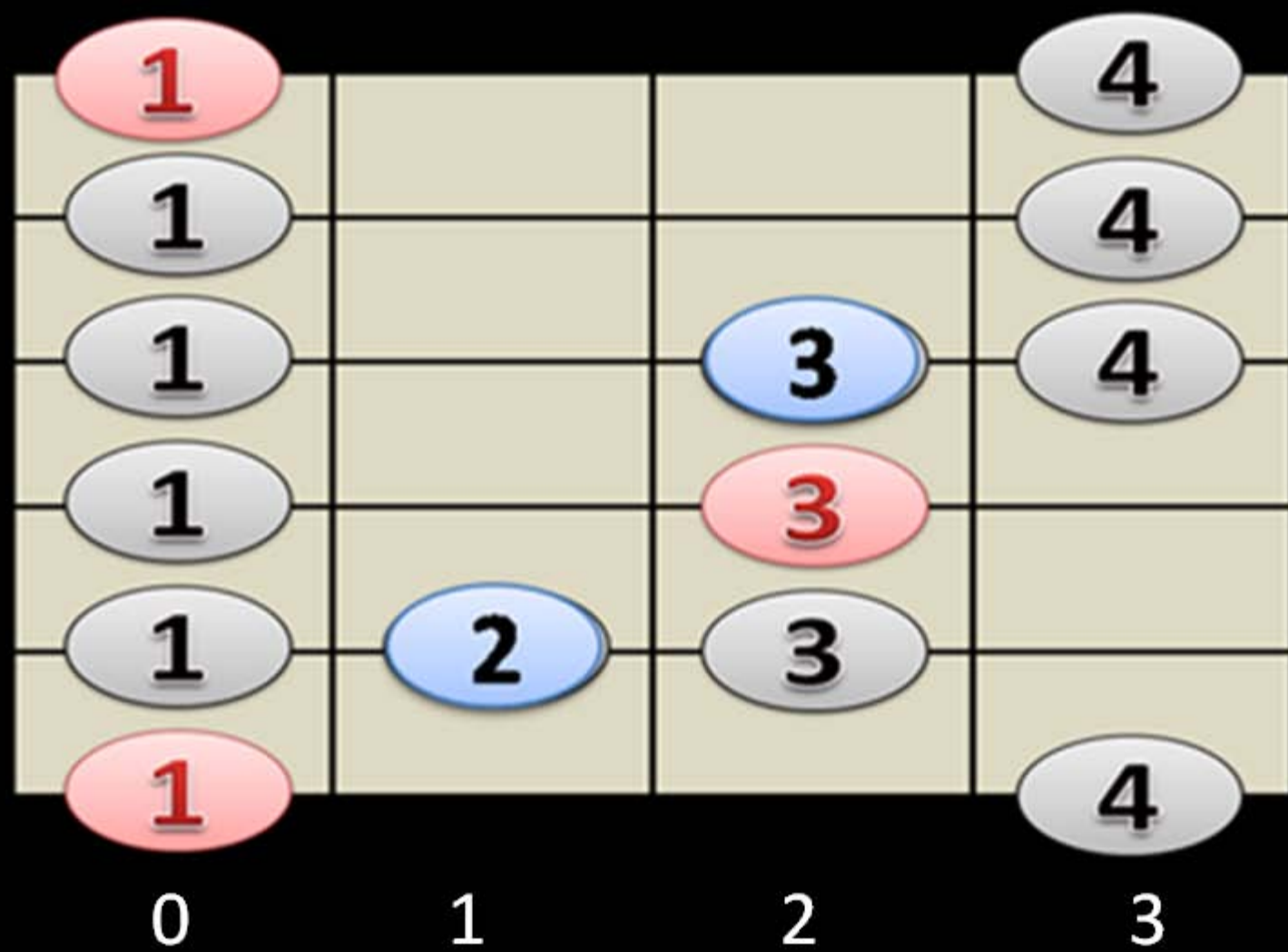
Track 1

1 2 3 4

5 6 7 8 99x

TAB

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4



Recap

- Many ways to play each of the following chords- Major, Minor, 7th
- The combination of these shapes and fretboard knowledge allows you to play most chord songs on guitar!
- Good way to build finger strength and dexterity
- Scales are a great intro to writing your own music and improvising