

The MIT Live Music Connection
presents...

Open Source Music:
Guitar Lessons

Section 1: Tuesdays 7-8:30pm

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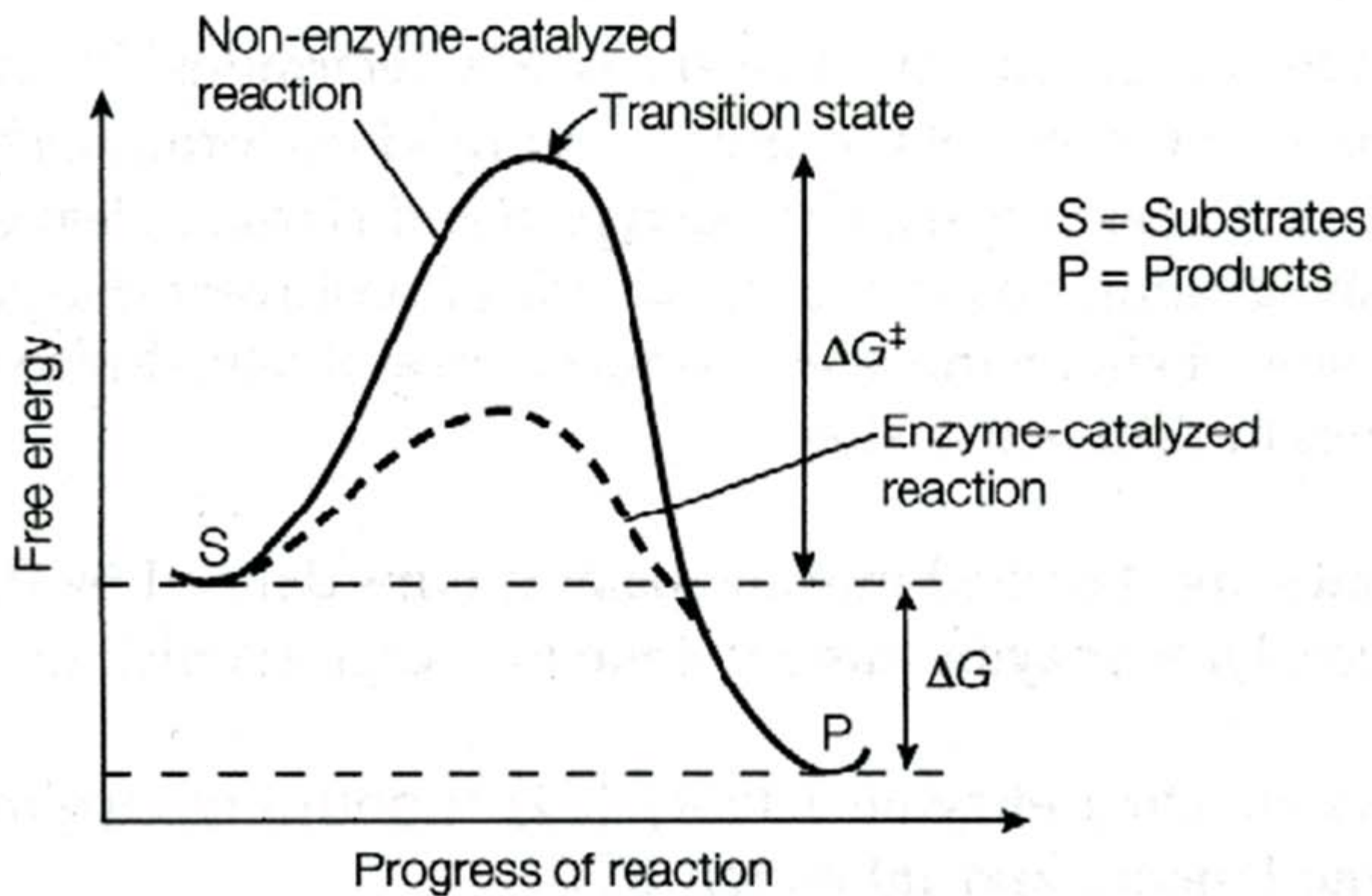








And now... An Icebreaker!



2 Ways to learn



Classical



“Punk”

The importance of practicing

Introduce
a new
concept



Practice,
Practice,
Practice,
Practice

Consequences of practicing

- No pain no gain
- Your fingers will hate you
- It's worth it
- Use acoustic



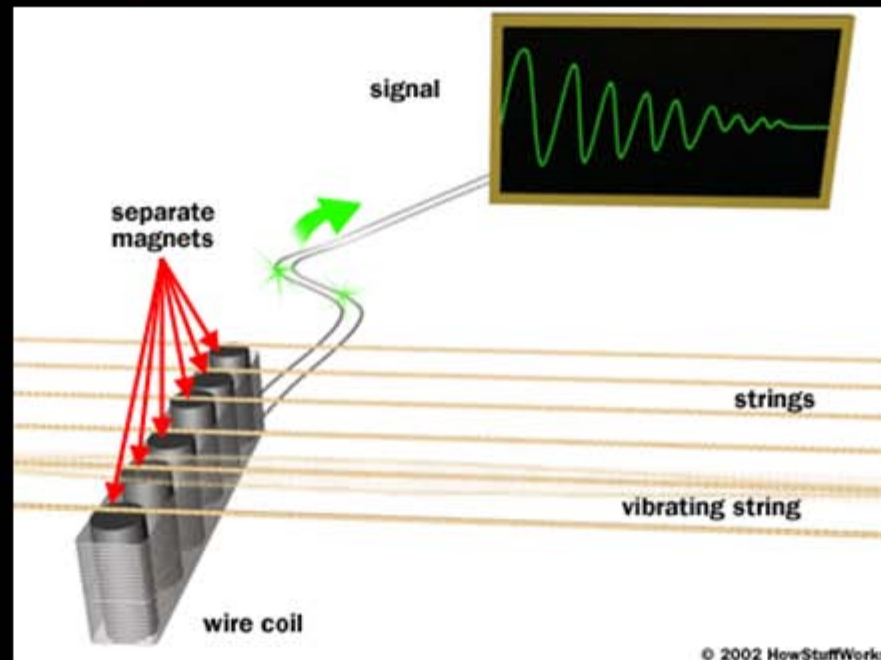
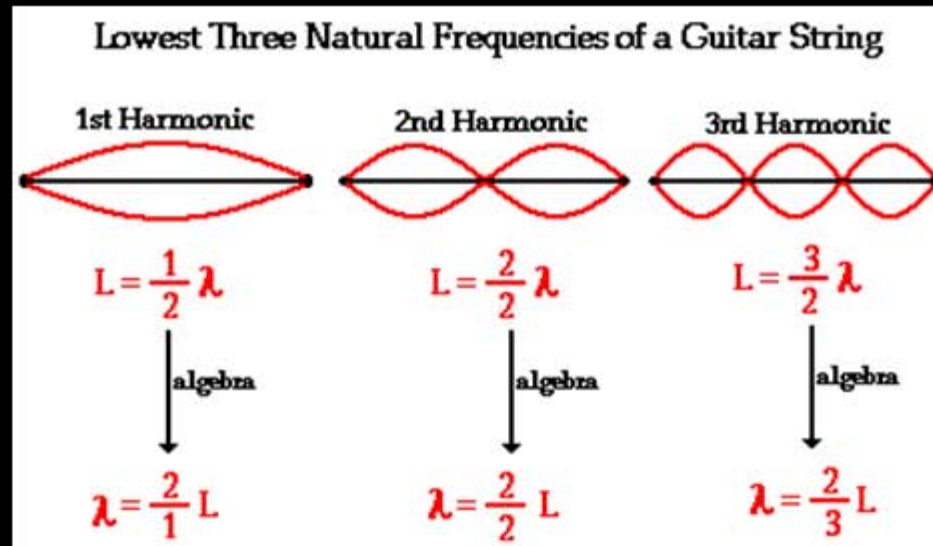
Jeff Healey

- You will get out of this class what you put in to it
- We want you to come to every class!



John Butler

How does a guitar work?



The Headstock





Bodies- Electric vs. Acoustic



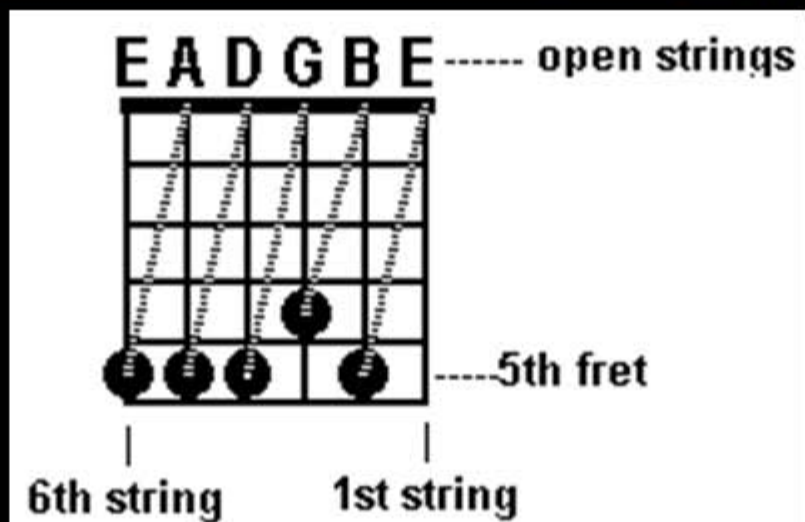
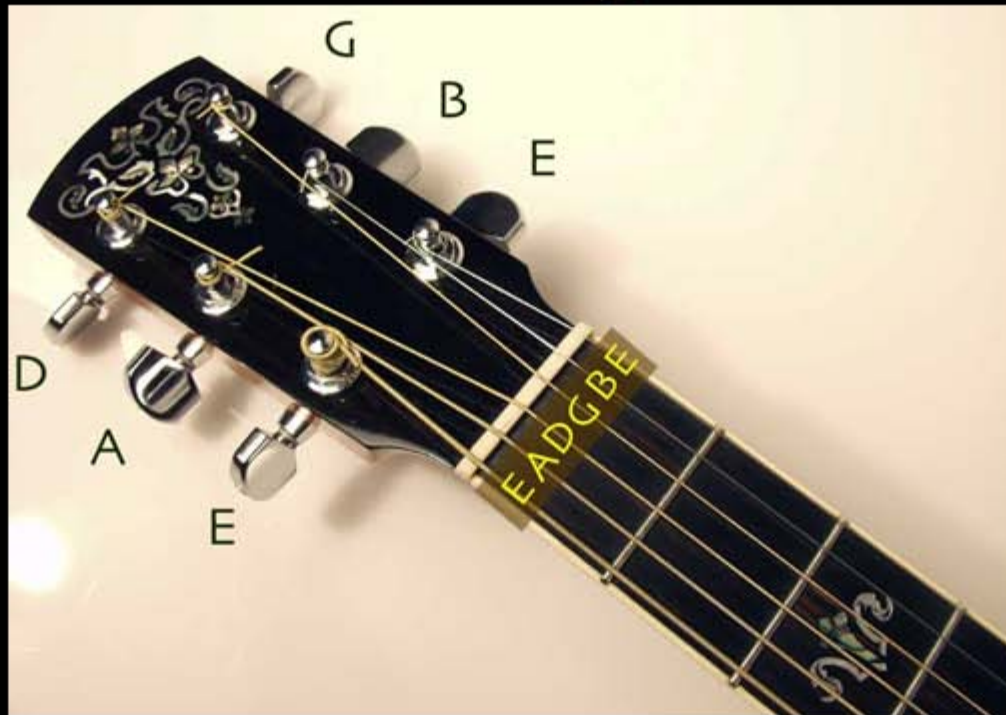
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Filed Apr. 5, 1921



Chlorine

Tuning



Tabs

VERSE- palm muted-

```
|-----  
|-----*-----  
|-----9-----  
|-----9----- X 6  
|-----6-7-----7-----  
|-0-0-0-5-5-5-5-5-7-----5-5-5-5-5-----
```

*non muted

Timing: Slow, around 46

S&M: 0:24

e	-----0-----	-----0-----	-----0-----	-----0-----7--
B	-----0-0-----	-----0-0-----	-----0-0-----	-----0-0-----
G	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-0-----	-0-----	-0-----	-0-----

e	-7-----7p0-----	(0) --7--8-7h8s5-	--7---5p3s2--0--	-----2p0-----
B	---0---0---0---	-----0-0-----	--0-----	-5---5-----5---
G	-----0-----0-	---0-----		---5-----5---
D	-----	-----		-----
A	-----	-----		-0-----
E	-0-----	-0-----		-----

Am

e	-----0--0=0=	-0~-----3p0---0=	-0~-----0~h5p0-----
B	-----5-----5=5=	-5~---5-----5-5=	-7~---7-----7p0-0h5-
G	--5-----5=5=	-5~--5-5-----5-5=	-7~--7-7-----
D	-----	-----	-----
A	-0-----0=2=	-3~ -3-----3=	-5~ -5-----
E	-----	-----#1#	#1#-----

C

Dadd2/9

e	-----<12>~~~~--	-----0-----	-----0-----	-----0-----
B	-----<12>~~~~0--	-----0--0-----	-----0--0-----	-----0--0-----
G	---<12>~~~~--0---	---0-----0---	---0-----0---	---0-----0---
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-0-----	-0-----	-0-----	-0-----

Em

www.ultimate-guitar.com

==--== Legend ==--==

~ - Let ring

s - Slide to required note

h - Hammer on

p - Pull off

<> - Harmonics

{ } - Played Louder

() - Played Softer

[] - Continued Note from Last Bar

= - Staccato

b* - Bend to required pith

r* - Bend Return to required pitch

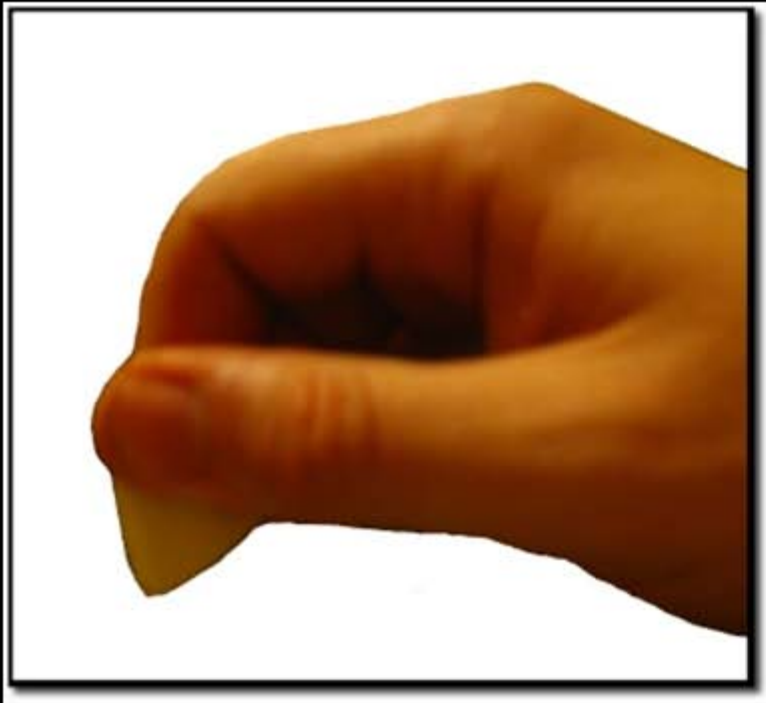
#*#- If you wish, play the required fill here.

Getting into it: How to hold your guitar

- There are a few ways to hold a guitar, but for our purposes, the way we do it:
 - Position the middle of the guitar on your right thigh (sitting down)
 - Picking hand sits in front of the bridge near the bottom of the soundhole
- Don't worry about learning to play standing up just yet!
- Find a *comfortable* position—this is not an exact guide!



Holding the pick



- The pick generally goes between your thumb and forefinger.
- The smaller side of the pick protrudes from the thumb at approximately 90 degrees.
- The amount of pick protruding is determined by play style and personal preference
- Strum a little and figure out how you like to hold your pick!

Right Hand Positioning



- Right hand rests on the bridge
- Keeps you from tiring out
- One less thing to think about!
- Will simplify palm-muting

Single-note picking 101

- Use the pick to pluck 1 string at a time.
- Downward motion using the pick on the string, using a rotation of your wrist to make the motion.
- If the string rattles excessively, use less of the pick.



Example 1: Simple open note picking

- Here we have a tab.
- Try to pick the string in even beats.
- Remember- higher lines on the tablature correspond to higher pitched strings, which are lower physically on the guitar

E-0-0-0-0-----
B-----0-0-0-0-----
G-----0-0-0-0-----
D-----0-0-0-0-----
A-----0-0-0-0-----
E-----0-0-0-0-----

Syllabus (tentative)

1. Intro to the guitar, guitar tabs, and the class
2. Single note technique
3. Power Chords
4. Chords I – Major Chords
5. Chords II – Minor Chords
6. Barre Chords
7. Advanced Techniques, “Where do I go from here?”